

VISUAL AND PERFORMING ARTS

Dr. Susan Ha
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Drama and Theater Division

Ms. Christy Frederick
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The **Bachelor of Arts degree in Drama and Theatre** requires 120 credit hours and provides students with comprehensive training in drama and theatre. The degree program also offers 18 hours of unrestricted electives to permit the student to receive a true liberal arts education. Students may elect to use the 18 elective hours to satisfy the requirements of an available minor in another discipline. The curriculum offers two areas of emphasis to equip students with concentrated training in either *Design and Technology* or *Performance*.

- The **Design and Technology** emphasis is designed to expand the career preparation of students by providing knowledge, skills, and practical experience in stagecraft as well as costume, scenic, sound and lighting design.
- The **Performance** emphasis is designed to expand the career preparation of students by providing knowledge, skills, and practical experience in script analysis, voice, movement, acting theory and period styles of performance.

Fine Arts Division

Mr. Solomon Isekeije
Program Coordinator
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The Division of Fine Arts takes its title and general direction from the traditional roles of drawing, painting, and sculpture. However, the goal of recent years has been to eliminate constricting departmental barriers, to increase interrelationship of all creative activities, and to broaden the educational potential, while continuing the infusion of relevant technologies in hardware and software. This has placed greater emphasis on a wider spectrum of courses and programs, more varied technology, and a neoteric pedagogy. The role of the creative enterprise in society is explored in special projects.

Assessment Requirements

All students majoring in the Fine Arts are required to maintain a professional portfolio that demonstrates their creative development. The portfolio is reviewed at scheduled intervals for advisement purposes. Participation in the "Seniors Gallery Exhibition" and other co-curricular activities scheduled by the Division of Fine Arts is required of all graduates. Continuous verifiable engagement with the local art community is required by the Division.

Music Division

Dr. Harlan Zackery
Program Coordinator
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The Division of Music offers one undergraduate degree with two emphases and one graduate degree with three concentrations. The Bachelor of Music in Music Education is designed to prepare teachers of music in elementary and secondary schools. The program includes theoretical and applied music studies, general studies, music history, literature, methodology, and practicum with concentration in Voice, Keyboard and Band/Orchestral instruments.

The Bachelor of Music with an Emphasis in Media is designed to expand the career preparation of students by providing knowledge, skills, and practical experience central to the needs of the music industry as represented by the broadcast and recording media. The program includes courses in Music and Mass Communications.

Eligibility to major in music is determined by the Music faculty on the basis of musical background and experience, results of auditions and tests, and general qualifications to pursue music as a major field. The Music Division is an accredited institutional member of the National Association of Schools of Music.

Undergraduate Admission to Music

All students who desire entry into programs in music must audition. The audition can be arranged by contacting the music office or any music faculty member. Upon acceptance into the University, the candidate's request to enter Pre – Music is granted conditionally by the Office of Admission. However, final approval is granted by the Division of Music.

At freshman orientation, diagnostic examinations in music fundamentals and sight-singing, an audition on a principal instrument (if not previously auditioned), and a piano placement examination is conducted. The document *Auditions and Preliminary Tests in Music* on the Division of Music website should be reviewed prior to freshman orientation. Consequently, approved candidates are enrolled in the Pre – Music Curriculum. Taken during the first semester of enrollment, these courses are utilized to canvass the potential of the candidate to fulfill the requirements of the Bachelor of Music (B.M.) curriculum. The courses in the Pre – Music Curriculum are also a part of the Bachelor of Music degree.

Pre – Music Curriculum

Code	Title	Credits
MUS 140	Music Fundamentals	3
MUS 103	Recitals Class	0
MUS 125A	Applied Major/Voice	2
or MUS 125B	Applied Major/Piano	
or MUS 125D	Applied Major/Brasswind	
or MUS 125E	Applied Major/Woodwind	
or MUS 125F	Applied Major/Strings	
or MUS 125G	Applied Major/Percussion	
MUS 100B/121B	Piano	0
MUS 110A	Band	1
ENG 101	College English I	3
SEM 101	Spartan Seminar 101	1
MTH 103	Mathematics in General Education	3
HED 100	Personal and Community Health	2
Total Credits		15

If the Diagnostic Examination is completed successfully, the sequence below is taken.

Code	Title	Credits
MUS 145	Harmony and Keyboard	2
MUS 141	Sight-Singing & Ear Training	2
MUS 125B	Applied Major/Piano	2
or MUS 125A	Applied Major/Voice	
or MUS 125D	Applied Major/Brasswind	
or MUS 125E	Applied Major/Woodwind	
or MUS 125F	Applied Major/Strings	
or MUS 125G	Applied Major/Percussion	
MUS 103	Recitals Class	0
MUS 100B/121B	Piano (Piano majors will choose a minor instrument other than piano)	0
MUS 110A	Band	1
or MUS 110D	Concert Choir	
or MUS 110F	Jazz Ensemble	
ENG 101	College English I	3
SEM 101	Spartan Seminar 101	1
MTH 103	Mathematics in General Education	3
HED 100	Personal and Community Health	2
Total Credits		16

Following mid-semester course examinations, a committee comprised of the student's major teacher, theory instructor, and ensemble director will provide a preliminary recommendation to the Director of the Division for program (B.M.) admission. Final approval is forwarded to the Chair by the Committee upon the successful completion of the Pre-music track.

Visual and Performing Arts Programs

- Bachelor of Arts in Drama and Theatre - Design and Technology Concentration (<https://catalog.nsu.edu/undergraduate/liberal-arts/visual-performing-arts/drama-theatre-ba-design-technology/>)
- Bachelor of Arts in Drama and Theatre - Performance Concentration (<https://catalog.nsu.edu/undergraduate/liberal-arts/visual-performing-arts/drama-theatre-ba-performance/>)
- Bachelor of Arts in Fine Arts and Graphic Design (<https://catalog.nsu.edu/undergraduate/liberal-arts/visual-performing-arts/fine-arts-graphic-design-ba/>)
- Bachelor of Arts in Fine Arts & Graphic Design - Education Concentration (<https://catalog.nsu.edu/undergraduate/liberal-arts/visual-performing-arts/fine-arts-ba-specializing-education/>)
- Bachelor of Music in Music - Media Concentration (<https://catalog.nsu.edu/undergraduate/liberal-arts/visual-performing-arts/music-bm-media/>)
- Bachelor of Music in Music - Music Education Concentration (<https://catalog.nsu.edu/undergraduate/liberal-arts/visual-performing-arts/music-education-bm-instrumental-keyboard-vocal/>)
- Minor in Fine Arts (<https://catalog.nsu.edu/undergraduate/liberal-arts/visual-performing-arts/fine-arts-minor/>)

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