## DRAMA AND THEATRE, BACHELOR OF ARTS - PERFORMANCE CONCENTRATION

### Summary of Graduation Requirements

<table>
<thead>
<tr>
<th>Subject Area</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education Core</td>
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<tr>
<td>Major Core</td>
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<td>Area of Emphasis</td>
<td>21</td>
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<td>Electives</td>
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<tr>
<td>Minor or Unrestricted Electives</td>
<td>18</td>
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<tr>
<td>Total Credit Hours</td>
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### Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>First Year</strong></td>
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</tr>
<tr>
<td>DRM 113</td>
<td>Theater Movement I</td>
<td>3</td>
</tr>
<tr>
<td>DRM 114</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101</td>
<td>College English I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102</td>
<td>College English II</td>
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<tr>
<td>DRM 115</td>
<td>Dramatic Theory &amp; Criticism</td>
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<tr>
<td>DRM 120</td>
<td>Stagecraft I</td>
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<td>DRM 123</td>
<td>Theory and Techniques of Acting</td>
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<tr>
<td>DRM 219</td>
<td>African-American Drama</td>
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<tr>
<td>CSC 150</td>
<td>Computer Literacy</td>
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<tr>
<td>SEM 101</td>
<td>Spartan Seminar 101</td>
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<tr>
<td>&amp; SEM 102</td>
<td>and Spartan Seminar 102</td>
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<td><strong>Credits</strong></td>
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<tr>
<td>BIO 100</td>
<td>Biological Science</td>
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<tr>
<td>SCI 101</td>
<td>Physical Science for Non-Science Majors</td>
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<td>SCI 101L</td>
<td>Physical Science Laboratory</td>
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<td>DRM 240</td>
<td>Theatre Management</td>
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<td>DRM 200</td>
<td>Intermediate Acting</td>
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<tr>
<td>HED 100</td>
<td>Personal and Community Health</td>
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<tr>
<td>ENG 285</td>
<td>Public Speaking</td>
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<tr>
<td>HED 254</td>
<td>School and Community Health Education</td>
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<td><strong>Select one of the following HUM XXX:</strong></td>
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<tr>
<td>ENG 207</td>
<td>Introduction to World Literature</td>
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<tr>
<td>FIA 201</td>
<td>Basic Art Appreciation</td>
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<tr>
<td>MUS 103</td>
<td>Recitals Class</td>
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<tr>
<td>MTH 103</td>
<td>Mathematics in General Education</td>
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<td><strong>Select one of the following SOC/SCI:</strong></td>
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<tr>
<td>SOC 101</td>
<td>Introduction to the Social Sciences</td>
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<td>HIS 101</td>
<td>History of World Societies II</td>
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<td>United States History Since 1865</td>
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<td><strong>Third Year</strong></td>
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<td>DRM 212</td>
<td>Improvisation for the Theatre</td>
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<td>DRM 238</td>
<td>Stage Management</td>
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<td>DRM 310</td>
<td>Stage Make-Up</td>
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<td>DRM 315</td>
<td>History of Theater I</td>
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<td>DRM 324</td>
<td>Advanced Acting Theory</td>
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<tr>
<td>ENG 413</td>
<td>Shakespeare</td>
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<tr>
<td>DRM 426</td>
<td>Special Project in Theater I</td>
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<td>or DRM 450</td>
<td>or Research Seminar</td>
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<td><strong>Select one of the following CUL 1:</strong></td>
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<tr>
<td>ENG 383</td>
<td>African-American Literature, 1940-PRESENT</td>
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<td>MUS 234</td>
<td>African-American Music</td>
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<td>HIS 371</td>
<td>Modern African History &amp; Cultures 1600-PRESENT</td>
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<td>HRP 320</td>
<td>African American Health</td>
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<td><strong>Fourth Year</strong></td>
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<td>DRM XXX</td>
<td>Drama Elective</td>
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<td>DRM 420</td>
<td>Play Production</td>
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<td>Direction of Plays</td>
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<td>DRM 413</td>
<td>Shakespeare for the Stage</td>
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