BACHELOR OF ARTS IN DRAMA AND THEATRE -DESIGN AND TECHNOLOGY CONCENTRATION

Summary of Graduation Requirements				
Subject Area	Credits			
General Education Core (https://catalog.nsu.edu/undergraduate/academic-information/general-education-core-program/)	40			
Major Core	38			
Area of Emphasis	21			
Electives	3			
Minor or Unrestricted Electives	18			
Total Credit Hours	120			

Curriculum		
Course	Title	Credits
First Year		
FIA 114	Basic Design I	3
DRM 114	Introduction to Theatre	3
ENG 101	College English I	3
ENG 102	College English II	3
DRM 115	Dramatic Theory & Criticism	3
DRM 120	Stagecraft I	3
DRM 123	Theory and Techniques of Acting	3
DRM 219	Black Drama	3
CSC 150	Computer Literacy	3
SEM 101	Spartan Seminar 101	2
& SEM 102	and Spartan Seminar 102	
	Credits	29
Second Year		
BIO 100	Biological Science	3
SCI 101	Physical Science for Non-Science Majore	3

& SLIVI 102	and Spartan Schillar 102	
	Credits	29
Second Year		
BIO 100	Biological Science	3
SCI 101	Physical Science for Non-Science Majors	3
SCI 101L	Physical Science Laboratory	1
DRM 240	Theatre Management	3
FIA 120	Drawing I	3
HED 100	Personal and Community Health	2
ENG 285	Public Speaking	3
PED 251	Modern Dance I	1
PED 254	Jazz Dance	1
Select one of the	ne following HUM XXX:	3
ENG 207	Introduction to World Literature	
FIA 201	Basic Art Appreciation	
MUS 103	Recitals Class	
MTH 103	Mathematics in General Education	3
Select one of the	ne following SOC/SCI:	3
SOC 101	Introduction to the Social Sciences	
HIS 101	History of World Societies II	
HIS 103	United States History Since 1865	

Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up DRM 315 History of Theater I DRM 320 Lighting Design DRM 321 Stage Design ENG 410 History of the English Language DRM 426 Special Project in Theater I or DRM 450 or Research Seminar Select one of the following CUL 1: ENG 383 African American Literature MUS 234 African American Music HIS 371 African American Health Select one of the following CUL 2: ENG 383 African American Literature MUS 234 African American Health Select one of the following CUL 2: ENG 383 African American Health Fourth Year DRM XXX Drama Elective DRM 420 Play Production DRM 425 Directing XXX XXX Minor or Unrestricted Electives DRM 436 Sound Design Credits		Total Credits	120
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Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up DRM 315 History of Theater I DRM 320 Lighting Design DRM 321 Stage Design ENG 410 History of the English Language DRM 426 Special Project in Theater I or DRM 450 or Research Seminar Select one of the following CUL 1: ENG 383 African American Literature MUS 234 African American Music HIS 371 African History/Cultures 1600-PRESENT HRP 320 African American Literature MUS 234 African American Health Select one of the following CUL 2: ENG 383 African American Health Select one of the following CUL 2: ENG 381 African American Health Select one of the following CUL 2: ENG 383 African American Health Select one American Health Credits Fourth Year	DRM 420	Play Production	3
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Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up DRM 315 History of Theater I DRM 320 Lighting Design DRM 321 Stage Design ENG 410 History of the English Language DRM 426 Special Project in Theater I or DRM 450 or Research Seminar Select one of the following CUL 1: ENG 383 African American Literature MUS 234 African American Music	HRP 320		
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Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up DRM 315 History of Theater I DRM 320 Lighting Design DRM 321 Stage Design ENG 410 History of the English Language DRM 426 Special Project in Theater I	Select one of the	following CUL 1:	3
Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up DRM 315 History of Theater I DRM 320 Lighting Design DRM 321 Stage Design ENG 410 History of the English Language	2	•	3
Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up DRM 315 History of Theater I DRM 320 Lighting Design DRM 321 Stage Design			3
Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up DRM 315 History of Theater I DRM 320 Lighting Design			3
Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up DRM 315 History of Theater I			3
Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management DRM 310 Stage Make-Up		•	3
Credits Third Year DRM 220 Stagecraft II DRM 238 Stage Management		,	3
Credits Third Year DRM 220 Stagecraft II		•	3
Credits	2	•	3
·	Third Year		
SEM 201 Spartan Seminar 201		Credits	31
	SEM 201	Spartan Seminar 201	1
PED 100 Fundamentals of Fitness for Life	PED 100	Fundamentals of Fitness for Life	1
ECN 200 Basic Principles of Economics	ECN 200	Basic Principles of Economics	
BUS 175 Intro to Business & Entrepreneurship	BUS 175	Intro to Business & Entrepreneurship	