

# MUSIC (MUS)

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## **MUS 100B Piano (0 Credits)**

Course have a (0) credit hour but (1) tuition hour for billing. This course is no longer offered.

## **MUS 100I Piano Class (0 Credits)**

Course has (0) credit hour but one(1) tuition hour, for billing

## **MUS 101B Piano (1 Credits)**

Course have a (0) credit hour but (1) tuition hour for billing. This course is no longer offered.

## **MUS 103 Recitals Class (0 Credits)**

Provides a forum for majors to perform music studied in applied lessons. Occasional workshops on specialized topics in lieu of recital performances. Attendance at on- campus and external concerts/recitals and arts presentations are also required.

## **MUS 104 Recitals Class (0 Credits)**

Provides a forum for majors to perform music studied in applied lessons. Occasional workshops on specialized topics in lieu of recital performances. Attendance at on- campus and external concerts/recitals and arts presentations are also required.

## **MUS 110A Band (1 Credits)**

Provides enriching musical opportunities to develop instrumental performance skills in a group setting. Band ensembles include Spartan Legion Marching Band and Symphonic Wind Ensemble.

## **MUS 110C Univ/Commun Orches (1 Credits)**

Orchestra experience which partially fulfills the ensemble requirement for music majors

## **MUS 110D Concert Choir (1 Credits)**

The Concert Choir promotes the mastery of music from all periods and styles while enhancing musicianship and an appreciation of choral singing for music majors and non-music majors alike.

## **MUS 110F Jazz Ensemble (1 Credits)**

The Instrumental Jazz Ensemble and Vocal Jazz Ensemble bring collaborative musical ingenuity together with extraordinary showmanship to create performance groups that highlight the jazz idiom.

## **MUS 110N Pep Band (1 Credits)**

A fun-filled ensemble comprised of instrumentalists who play at athletic events to promote crowd enthusiasm as well as provide entertainment.

## **MUS 110O Opera Workshop (1 Credits)**

Study of opera performance; this class culminates with opera workshop performance at the end of semester

## **MUS 110P Guitar Ensemble (1 Credits)**

Guitar Ensemble provides students of any skill level opportunities to enhance music reading and technical abilities on acoustic guitar or bass in a variety of styles.

## **MUS 111A Band (1 Credits)**

Provides enriching musical opportunities to develop performance skills in a group setting. Band ensembles include Spartan Legion Marching Band and Symphonic Wind Ensemble.

## **MUS 111C Univ/Commun Orches (1 Credits)**

Orchestra experience which partially fulfills the ensemble requirement for music majors

## **MUS 111D Concert Choir (1 Credits)**

The Concert Choir promotes the mastery of choral music from all periods and styles while enhancing musicianship and an appreciation of choral singing for music majors and non-music majors alike.

## **MUS 111F Jazz Ensemble (1 Credits)**

The Instrumental Jazz Ensemble and Vocal Jazz Ensemble bring collaborative musical ingenuity together with extraordinary showmanship to create performance groups that highlight the jazz idiom.

## **MUS 111N Pep Band (1 Credits)**

Prepares students for pep band performances

## **MUS 111O Opera Workshop (1 Credits)**

Study of opera performance; this class culminates with opera workshop performance at the end of semester

## **MUS 111P Guitar Ensemble (1 Credits)**

Guitar Ensemble provides students of any skill level opportunities to enhance music reading and technical abilities on acoustic guitar or bass in a variety of styles.

## **MUS 121A Voice Minor (1 Credits)**

Emphasis on tone production and vocal technique; exposure to a variety of vocal literature and styles.

## **MUS 121B Piano Minor (1 Credits)**

The first in a sequence of four piano courses required for all music majors, except piano majors, as a secondary instrument. The purpose of the course is to assist in the development of basic piano skills necessary for application in the broad range of m

## **MUS 121C Organ Minor (1 Credits)**

Course of study includes basic organ technique and covers approximately half of the material required for MUS 125C (Applied Organ Major).

## **MUS 121D Brasswind Minor (1 Credits)**

Emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular woodwind minor instrument.

## **MUS 121E Woodwind Minor (1 Credits)**

Emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular woodwind minor instrument.

## **MUS 121F Strings Minor (1 Credits)**

Emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular string minor instrument.

## **MUS 121G Percussion Minor (1 Credits)**

Emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular percussion minor instrument.

## **MUS 122A Voice Minor (1 Credits)**

A continuation of MUS 121A with more advanced emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular string minor instrument.

## **MUS 122B Piano Minor (1 Credits)**

The second in a sequence of four piano courses required for all music majors, except piano majors, as a secondary instrument. The course continues the development of basic piano skills necessary for application in the broad range of music professions.

## **MUS 122F Strings Minor (1 Credits)**

A continuation of MUS 121F with more advanced emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular string minor instrument.

**MUS 122G Percussion Minor (1 Credits)**

A continuation of MUS 121G with more advanced emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular percussion minor instrument.

**MUS 125A Applied Major/Voice (2 Credits)**

Mastery of vocal exercises for the development of breath management, resonance balance, legato singing, correct phonation, articulation, and good vocal health; emphasis on building musicianship, compositions of moderate difficulty, English texts.

**MUS 125B Applied Major/Piano (2 Credits)**

Study of major scales (24 octaves), hands together, minor scales, hands separate; selected studies of Czerny, Hanon, Burgmuller, sonatinas of Clementi, Kuhlau, Beethoven; seventh chords, arpeggios.

**MUS 125C Organ (2 Credits)**

One-on-one applied organ

**MUS 125D Applied Major/Brasswind (2 Credits)**

Study of the fundamentals of trumpet playing including: breath control, proper attack, formation of embouchure; elementary exercises from Arban, Complete Conservatory Method, Henna, 40 Progressive Etudes, Clark Technical Studies, and Conn, Lip flexibility

**MUS 125E Applied Major/Woodwind (2 Credits)**

Emphasis on basic problems of embouchure, fingering, breathing and tonguing facility, and control; selected studies from Klose Method, Books II and III; Rose, 40 Studies; Perier, Etudes de genres et D'interpretation; Cavallini Caprices; Recital Literature

**MUS 125F Applied Major/Strings (2 Credits)**

Study of basic violin technique, left-hand position, and bow arm techniques; exercises in first position; two octave major scales in first position; exercises from Wohlfahrt Method, Opus 38, and Whistler's Introduction to the Positions, Book I; Kayser Etu

**MUS 125G Applied Major/Percussion (2 Credits)**

Rudiment studies from Gardner's Complete Method for Percussion; selected snare drum solos from the Haskell Harr Collection; major scales on marimba with alternating sticks; study of other instruments of the percussion family

**MUS 126A Applied Major/Voice (2 Credits)**

Mastery of vocal exercises for the development of breath management, resonance balance, legato singing, correct phonation, articulation, and good vocal health; emphasis on building musicianship, compositions of moderate difficulty, English texts. MUS 125B

**MUS 126B Applied Major/Piano (2 Credits)**

Applied Major/Recitals

**MUS 126D Applied Major/Brasswind (2 Credits)**

Study of the fundamentals of trumpet playing including: breath control, proper attack, formation of embouchure; elementary exercises from Arban, Complete Conservatory Method, Henna, 40 Progressive Etudes, Clark Technical Studies, and Conn, Lip flexibility

**MUS 126E Applied Major/Woodwind (2 Credits)**

Emphasis on basic problems of embouchure, fingering, breathing and tonguing facility, and control; selected studies from Klose Method, Books II and III; Rose, 40 Studies; Perier, Etudes de genres et D'interpretation; Cavallini Caprices; Recital Literature

**MUS 126F Applied Major/Strings (2 Credits)**

Study of basic violin technique, left-hand position, and bow arm techniques; exercises in first position; two octave major scales in first position; exercises from Wohlfahrt Method, Opus 38, and Whistler's Introduction to the Positions, Book I; Kayser Etu

**MUS 126G Applied Major/Percussion (2 Credits)**

Rudiment studies from Gardner's Complete Method for Percussion; selected snare drum solos from the Haskell Harr Collection; major scales on marimba with alternating sticks; study of other instruments of the percussion family.

**MUS 131 Music Literature (2 Credits)**

Foundation in the materials and history to identify music styles and genres, major composers and their works, and familiarity with historical periods of music.

**MUS 132 Music Literature (2 Credits)**

Foundation in the materials and history to identify music styles and genres, major composers and their works, and familiarity with historical periods of music.

**MUS 140 Music Fundamentals (3 Credits)**

Study of the fundamentals of music and elementary theory. Does not count towards graduation. (For students who do not pass the Theory Placement Test)

**MUS 141 Sight-Singing & Ear Training (2 Credits)**

Study of Theory I, II including sight-singing; melodic and harmonic dictation; scales, intervals and triads; and the analysis of melodies.

**MUS 142 Sight-Singing & Ear Training (2 Credits)**

Study of Theory I, II including sight-singing; melodic and harmonic dictation; scales, intervals and triads; and the analysis of melodies.

**MUS 143H Progressiv Harmony (3 Credits)**

Study of theory for music media students

**MUS 145 Harmony and Keyboard (2 Credits)**

Study of Theory I, II including part writing, keyboard harmony, and harmonic analysis of triads and their inversions through non-harmonic tones, the dominant seventh chord and its inversions, secondary dominant, and other chords. (Meets three hours per we

**MUS 146 Harmony and Keyboard (2 Credits)**

Study of Theory I, II including part writing, keyboard harmony, and harmonic analysis of triads and their inversions through non-harmonic tones, the dominant seventh chord and its inversions, secondary dominant, and other chords. (Meets three hours per we

**MUS 151 Elementary Conducting (2 Credits)**

Introduction to the art of conducting with emphasis on mastery of fundamental beat patterns

**MUS 161 String Class (1 Credits)**

Development of the skills necessary for teaching instruments of the string family on the elementary and intermediate levels through practical experience. (Meets two hours per week.)

**MUS 203 Recitals Class (0 Credits)**

Provides a forum for majors to perform music studied in applied lessons. Occasional workshops on specialized topics in lieu of recital performances. Attendance at on-campus and external concerts/recitals and arts presentations are also required.

**MUS 204 Recitals Class (0 Credits)**

Provides a forum for majors to perform music studied in applied lessons. Occasional workshops on specialized topics in lieu of recital performances. Attendance at on-campus and external concerts/recitals and arts presentations are also required.

**MUS 210A Band (1 Credits)**

Provides enriching musical opportunities to develop instrumental performance skills in a group setting. Band ensembles include Spartan Legion Marching Band and Symphonic Wind Ensemble.

**MUS 210C Univ/Commun Orches (1 Credits)**

Orchestra experience which partially fulfills the ensemble requirement for music majors

**MUS 210D Concert Choir (1 Credits)**

The Concert Choir promotes the mastery of choral music from all periods and styles while enhancing musicianship and an appreciation of choral singing for music majors and non-music majors alike.

**MUS 210F Jazz Ensemble (1 Credits)**

The Instrumental Jazz Ensemble and Vocal Jazz Ensemble bring collaborative musical ingenuity together with extraordinary showmanship to create performance groups that highlight the jazz idiom.

**MUS 210N Pep Band (1 Credits)**

A fun-filled ensemble comprised of instrumentalists who play at athletic events to promote crowd enthusiasm as well as provide entertainment.

**MUS 210O Opera Workshop (1 Credits)**

Study of opera performance; this class culminates with opera workshop performance at the end of semester

**MUS 210P Guitar Ensemble (1 Credits)**

Chamber Ensemble - Guitar students

**MUS 211A Band (1 Credits)**

Provides enriching musical opportunities to develop instrumental performance skills in a group setting. Band ensembles include Spartan Legion Marching Band and Symphonic Wind Ensemble.

**MUS 211C Univ/Commun Orches (1 Credits)**

Orchestra experience which partially fulfills the ensemble requirement for music majors

**MUS 211D Concert Choir (1 Credits)**

The Concert Choir promotes the mastery of choral music from all periods and styles while enhancing musicianship and an appreciation of choral singing for music majors and non-music majors alike.

**MUS 211F Jazz Ensemble (1 Credits)**

The Instrumental Jazz Ensemble and Vocal Jazz Ensemble bring collaborative musical ingenuity together with extraordinary showmanship to create performance groups that highlight the jazz idiom.

**MUS 211G Percussion Ensemble (1 Credits)**

Provides enriching musical opportunities for percussionists to develop performance skills in a group setting.

**MUS 211O Opera Workshop (1 Credits)**

Study of opera performance; this class culminates with opera workshop performance at the end of semester

**MUS 211P Guitar Ensemble (1 Credits)**

Chamber Ensemble - Guitar students

**MUS 221A Voice Minor (1 Credits)**

A continuation of MUS 122A with more advanced emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular string minor instrument.

**MUS 221B Piano Minor (1 Credits)**

The third in a sequence of four piano courses required for all music majors, except piano majors, as a secondary instrument. The course continues the development of basic piano skills necessary for application in the broad range of music professions.

**MUS 221G Percussion (1 Credits)**

Percussion minor for music majors only

**MUS 222A Voice Minor (1 Credits)**

A continuation of MUS 221A with more advanced emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular string minor instrument.

**MUS 222B Piano Minor (1 Credits)**

The fourth in a sequence of four piano courses required for all music majors, except piano majors, as a secondary instrument. The course continues the development of basic piano skills necessary for application in the broad range of music professions.

**MUS 222G Percussion (1 Credits)**

Percussion minor for music majors only

**MUS 225A Applied Major/Voice (2 Credits)**

Continuation of technical development; repertoire including English and American songs (Purcell, Handel, Carpenter, Quilter, Head, Rorem, Beach, Copland, Bowles, Barber); songs from the Anthology of Italian Song (Schirmer) or Classic Italian Song (Ditson).

**MUS 225B Applied Major/Piano (2 Credits)**

Study of major scales (4 octaves); minor scales (24 octaves), hands together, studies of the level of Czerny, Hanon, Heller, sonatinas or sonatas of Haydn, Mozart, or Beethoven; studies from Bach, Little Preludes and Fugues or Two-Part Inventions; selecte

**MUS 225D Applied Major/Brasswind (2 Credits)**

Further development of fundamentals; use of song literature to develop style and phrasing; continued work in Arban, Clarke, Conn and Hering, 32 Progressive Etudes; Introduction to Transposition; whole tone scales; dominant seventh and diminished scales; s

**MUS 225E Applied Major/Woodwind (2 Credits)**

Emphasis on technical development, finger all tone control; Giampieri Caprices; Kroepsch Daily Studies, major scales in thirds.

**MUS 225F Applied Major/Strings (2 Credits)**

Bow and finger exercises; two-octave major and melodic minor scales up to and including third position; selected studies from Wohlfahrt's Foundation Studies for the Violin; solo literature using the first three positions.

**MUS 225G Applied Major/Percussion (2 Credits)**

Continued study of rudiments; further study of other percussion instruments; major and minor scales in octaves on marimba; major and minor arpeggios and two-stick marimba solos. Selected snare drum solos from Haskell Harr.

**MUS 226A Applied Major/Voice (2 Credits)**

Continuation of technical development; repertoire including English and American songs (Purcell, Handel, Carpenter, Quilter, Head, Rorem, Beach, Copland, Bowles, Barber); songs from the Anthology of Italian Song (Schirmer) or Classic Italian Song (Ditson).

**MUS 226B Applied Major/Piano (2 Credits)**

Study of major scales (4 octaves); minor scales (24 octaves), hands together, studies of the level of Czerny, Hanon, Heller, sonatinas or sonatas of Haydn, Mozart, or Beethoven; studies from Bach, Little Preludes and Fugues or Two-Part Inventions; selecte

**MUS 226D Applied Major/Brasswind (2 Credits)**

Further development of fundamentals; use of song literature to develop style and phrasing; continued work in Arban, Clarke, Conn and Hering, 32 Progressive Etudes; Introduction to Transposition; whole tone scales; dominant seventh and diminished scales; s

**MUS 226E Applied Major/Woodwind (2 Credits)**

Emphasis on basic problems of embouchure, fingering, breathing and tonguing facility, and control; selected studies from Klose Method, Books II and III; Rose, 40 Studies; Perier, Etudes de genres et D'interpretation; Cavallini Caprices; Recital Literature

**MUS 226F Applied Major/Strings (2 Credits)**

Study of basic violin technique, left-hand position, and bow arm techniques; exercises in first position; two octave major scales in first position; exercises from Wohlfahrt Method, Opus 38, and Whistler's Introduction to the Positions, Book I; Kayser Etu

**MUS 226G Applied Major/Percussion (2 Credits)**

Rudiment studies from Gardner's Complete Method for Percussion; selected snare drum solos from the Haskell Harr Collection; major scales on marimba with alternating sticks; study of other instruments of the percussion family.

**MUS 234 African-American Music (3 Credits)**

Survey of the music created and performed by African Americans as an ethnic group and as individuals from the period of slavery to the present. Emphasis on the types and elements of African American folk music including evidences and psychological factors

**MUS 234H Honors African-American Music (3 Credits)**

Survey of the music created and performed by African Americans as an ethnic group and as individuals from the period of slavery to the present. Emphasizes the types and elements of African American folk music

**MUS 240 Progressive Harmony (3 Credits)**

Practice in writing and analyzing contemporary chord progressions with emphasis on keyboard skills, ear training and creative writing.

**MUS 241 Sight-Singing & Ear Training (2 Credits)**

Study of aural non-diatonic exercises, advanced sight-singing, advanced melodic and harmonic dictation.

**MUS 242 Sight-Singing & Ear Training (1 Credits)**

Study of aural non-diatonic exercises, advanced sight-singing, advanced melodic and harmonic dictation.

**MUS 243 Melody and Improvisation (3 Credits)**

Provides guidelines for the disciplines of jazz improvisation through the use of melodic, harmonic, rhythmic and structured procedures.

**MUS 245 Harmony/Keyboard (2 Credits)**

More advanced keyboard harmony and part writing, including modulation, the augmented sixth chords, and the Neapolitan 6th chord. Harmonic and formal analysis; writing for various combinations of instruments in the second semester. (Meets three hours per w

**MUS 246 Harmony/Keyboard (2 Credits)**

More advanced keyboard harmony and part writing, including modulation, the augmented sixth chords, and the Neapolitan 6th chord. Harmonic and formal analysis; writing for various combinations of instruments in the second semester. (Meets three hours per w

**MUS 247 Introduction to World Music (3 Credits)**

Introduces the fundamentals of music through a survey of selected world music traditions. Music-making is examined within specific cultural settings that give context and meaning to performance. Draws on the broad interdisciplinary field of ethnomusicology, which provides insights into music's role as a rich form of human expression.

**MUS 260 Band Instrument Survey (1 Credits)**

Introduction to the principles of playing musical instruments including the rudiments of tone production and performance techniques of woodwind, brasswind, and percussion instruments. (Meets two hours per week.)

**MUS 261 Percussion Class (1 Credits)**

Development of the skills necessary for teaching instruments of the percussion family on the elementary and intermediate levels through practical experience. (Meets two hours per week.)

**MUS 265 Practical Application in Electronic Music (3 Credits)**

Introduction to various computer software used in digital audio music production and digital media, including hands-on instruction using MIDI sequencing and other techniques for producing electroacoustic music for the industry.

**MUS 271 Vocal Diction (1 Credits)**

Study of standard pronunciations for texts in English and Italian vocal literature using the International Phonetic Alphabet (IPA). (Meets two hours per week.)

**MUS 272 Vocal Diction (1 Credits)**

Study of standard pronunciations for texts in French and German vocal literature using the International Phonetic Alphabet (IPA). (Meets two hours per week.)

**MUS 273 Voice Class (1 Credits)**

Study of vocal techniques and survey of solo and choral literature designed to prepare students for training voices in the public schools. (Meets two hours per week.)

**MUS 301 Music Appreciation (3 Credits)**

Survey of the major forms and styles of music with emphasis on developing awareness and understanding of representative music literature including the relation of music to other aspects of history and the culture of Western civilization.

**MUS 301H Honors Music Appreciation (3 Credits)**

Honors Music Appreciation is designed to introduce non-music majors to the major elements of music and the primary musical periods of traditional classical music. The course emphasizes active music listening and research.

**MUS 303 Recitals Class (0 Credits)**

Provides a forum for majors to perform music studied in applied lessons. Occasional workshops on specialized topics in lieu of recital performances. Attendance at on- campus and external concerts/recitals and arts presentations are also required.

**MUS 304 Recitals Class (0 Credits)**

Provides a forum for majors to perform music studied in applied lessons. Occasional workshops on specialized topics in lieu of recital performances. Attendance at on- campus and external concerts/recitals and arts presentations are also required.

**MUS 310A Band (1 Credits)**

Provides enriching musical opportunities to develop instrumental performance skills in a group setting. Band ensembles include Spartan Legion Marching Band and Symphonic Wind Ensemble.

**MUS 310D Concert Choir (1 Credits)**

The Concert Choir promotes the mastery of choral music from all periods and styles while enhancing musicianship and an appreciation of choral singing for music majors and non-music majors alike.

**MUS 310F Jazz Ensemble (1 Credits)**

The Instrumental Jazz Ensemble and Vocal Jazz Ensemble bring collaborative musical ingenuity together with extraordinary showmanship to create performance groups that highlight the jazz idiom.

**MUS 310O Opera Workshop (1 Credits)**

Study of opera performance; this class culminates with opera workshop performance at the end of semester

**MUS 311A Band (1 Credits)**

Provides enriching musical opportunities for percussionists to develop performance skills in a group setting.

**MUS 311D Concert Choir (1 Credits)**

The Concert Choir promotes the mastery of choral music from all periods and styles while enhancing musicianship and an appreciation of choral singing for music majors and non-music majors alike.

**MUS 311F Jazz Ensemble (1 Credits)**

The Instrumental Jazz Ensemble and Vocal Jazz Ensemble bring collaborative musical ingenuity together with extraordinary showmanship to create performance groups that highlight the jazz idiom.

**MUS 311O Opera Workshop (1 Credits)**

Study of opera performance; this class culminates with opera workshop performance at the end of semester

**MUS 321A Voice Minor (1 Credits)**

A continuation of MUS 122A with more advanced emphasis on correct tone production and playing techniques. Exposure to a variety of literature for the particular string minor instrument.

**MUS 321B Piano Minor (1 Credits)**

The course continues the development of basic piano skills necessary for application in the broad range of music professions.

**MUS 322B Piano Minor (1 Credits)**

The course continues the development of basic piano skills necessary for application in the broad range of music professions.

**MUS 325A Applied Major/Voice (2 Credits)**

Advanced study of greater technical difficulty; development of interpretation; repertory to include Italian songs of greater complexity; lieder of Schumann, Schubert, Franz; French songs of Hahn, Godard, Debussy; contemporary songs in English, moderately

**MUS 325B Applied Major/Piano (2 Credits)**

Major and minor scales and arpeggios at increased speeds; scales in thirds; continued technical studies with exercises transposed to various keys; sight-reading of more difficult accompaniments; compositions of the level of Bach Two- and Three-Part Invention

**MUS 325D Applied Major/Brasswind (2 Credits)**

Emphasis on style, techniques, and range, continued work in Arban, Clark, Conn; Brandt, Orchestra Etudes; Bousquet, 36 Celebrated Studies; transposition from Caffarelli, 100 Studi Melodici. Solo literature: Haydn, Trumpet Concerto in Eb; Hummel, Trumpet C

**MUS 325E Applied Major/Woodwind (2 Credits)**

Emphasis on performance repertoire; Recital Literature for Clarinet, Stubbins, Vols. I, II, III, IV; one selection from the standard sonata repertoire; all scales, major, minor and chromatic; diminished arpeggios

**MUS 325F Applied Major/Strings (2 Credits)**

Studies from Kreutzer Etudes 1, 2, and 3; extended scales and arpeggios; double stops, study of concertos such as Mozart and Villa-Lobos, and sonatas such as Handel and Vivaldi.

**MUS 325G Applied Major/Percussion (2 Credits)**

Study of all scales in thirds and sixths on marimba; selected three- stick marimba solos; timpani solos and difficult snare drum solos BY Haskell Harr

**MUS 326A Applied Major/Voice (2 Credits)**

Advanced study of greater technical difficulty; development of interpretation; repertory to include Italian songs of greater complexity; lieder of Schumann, Schubert, Franz; French songs of Hahn, Godard, Debussy; contemporary songs in English, moderately

**MUS 326B Applied Major/Piano (2 Credits)**

Major and minor scales and arpeggios at increased speeds; scales in thirds; continued technical studies with exercises transposed to various keys; sight-reading of more difficult accompaniments; compositions of the level of Bach Two- and Three-Part Invention

**MUS 326D Applied Major/Brasswind (2 Credits)**

Emphasis on style, techniques, and range, continued work in Arban, Clark, Conn; Brandt, Orchestra Etudes; Bousquet, 36 Celebrated Studies; transposition from Caffarelli, 100 Studi Melodici. Solo literature: Haydn, Trumpet Concerto in Eb; Hummel, Trumpet C

**MUS 326E Applied Major/Woodwind (2 Credits)**

Emphasis on performance repertoire; Recital Literature for Clarinet, Stubbins, Vols. I, II, III, IV; one selection from the standard sonata repertoire; all scales, major, minor and chromatic; diminished arpeggios.

**MUS 326F Applied Major/Strings (2 Credits)**

Studies from Kreutzer Etudes 1, 2, and 3; extended scales and arpeggios; double stops, study of concertos such as Mozart and Villa-Lobos, and sonatas such as Handel and Vivaldi.

**MUS 326G Applied Major/Percussion (2 Credits)**

Study of all scales in thirds and sixths on marimba; selected three- stick marimba solos; timpani solos and difficult snare drum solos BY Haskell Harr.

**MUS 331 Music History (2 Credits)**

Chronological survey of the development of music in the Western world from its beginnings through contemporary idioms, including illustration and analysis of styles, forms, and techniques characteristic of major periods in the history of music. (Meets thr

**MUS 332 Music History (2 Credits)**

Continued chronological survey of the development of music in the Western world through contemporary idioms, including illustration and analysis of styles, forms, and techniques characteristic of major periods in the history of music. (Meets three hours p

**MUS 335 Jazz Literature & Criticism (3 Credits)**

Introduction to basic performance of jazz and its derivatives, including popular music, tunes from musical theater, themes from motion pictures and television, as well as jazz classics. Emphasis on a critical analysis of the compositions and artists' perf

**MUS 336 Jazz History (3 Credits)**

Contact the department for specific course information

**MUS 346 Composition (3 Credits)**

Presentation of techniques of original music compositions written under the guidance of the instructor. Emphasis on techniques of form, harmony, orchestration, and independence. (Meets three hours per week.)

**MUS 346H Honors Composition (3 Credits)**

Composition class for honors students

**MUS 351 Advanced Conducting (2 Credits)**

Study of conducting technique with particular attention to interpretation, choral and instrumental styles, tempo, diction, articulation, nuance, group seating arrangements, voice categorization and auditioning. Conducting experience with laboratory group

**MUS 351H Honors Advanced Conducting (2 Credits)**

Study of conducting technique with particular attention to interpretation, choral and instrumental styles, tempo, diction, articulation, nuance, group seating arrangements, voice categorization and auditioning. Conducting experience with laboratory group

**MUS 361 Woodwind Class (1 Credits)**

Practical development of the skills necessary for teaching instruments of the woodwind family on the elementary and intermediate levels. (Meets two hours per week.)

**MUS 362 Brasswind Class (1 Credits)**

Practical development of the skills necessary for teaching instruments of the brasswind family on the elementary and intermediate levels. (Meets two hours per week.)

**MUS 365 Recording & Music Production (3 Credits)**

Learn to operate the digital consoles, microphones, and signal processing equipment that provide in-studio experience recording, mixing, producing, and editing professional quality music projects.

**MUS 366 Music Video (3 Credits)**

Create high-quality music videos while learning to shoot, edit, and synchronize pre-recorded music to videos. (Meets three hours per week.)

**MUS 366H Honors Music Video (3 Credits)**

Create high-quality music videos while learning to shoot, edit, and synchronize pre-recorded music to videos. (Meets three hours per week.)

**MUS 367 Protools 101 (3 Credits)**

Learn to use industry standard software sponsored by Avid to support hands-on digital audio editing. Pro Tools is designed to prepare students for intermediate digital audio editing in home and commercial studios

**MUS 368 Avid Xpress Prp (3 Credits)**

Contact Music Program Coordinator for more information

**MUS 369 Protools 110 (3 Credits)**

This is the second level user certification course offered by Avid covering advanced techniques of post-production digital audio editing necessary for the music and film industries.

**MUS 383 Meth Pub Sch Music (2 Credits)**

Methods class for music education major

**MUS 383I Curriculum & Instructional Procedures in Teaching Music in the Public Schools (instrumental) (2 Credits)**

Study of principles and procedures for implementing an elementary school music program, including its organization, administration, supervision, motivation, and techniques of teaching methods and materials. Special emphasis on multicultural content and appreciation; developing competencies in identifying and referring special students.

**MUS 383V Curriculum & Instructional Procedures in Teaching Music in the Public Schools (vocal) (2 Credits)**

Study of principles and procedures for implementing an elementary school music program, including its organization, administration, supervision, motivation, and techniques of teaching methods and materials. Special emphasis on multicultural content and appreciation; developing competencies in identifying and referring special students.

**MUS 384 Meth Pub Sch Music (2 Credits)**

Methods class for music education major

**MUS 384I Curriculum & Instructional Procedures in Teaching Music in the Public Schools (instrumental) (2 Credits)**

Study of the principles and procedures for conducting a music program in elementary school including organization, administration, and supervision of the music program; motivation and techniques of teaching; methods and materials. Special emphasis on mult

**MUS 384V Curriculum & Instructional Procedures in Teaching Music in the Public Schools (vocal) (2 Credits)**

Study of the principles and procedures for conducting a music program in elementary school including organization, administration, and supervision of the music program; motivation and techniques of teaching; methods and materials. Special emphasis on mult

**MUS 403 Recitals Class (0 Credits)**

Provides a forum for majors to perform music studied in applied lessons. Occasional workshops on specialized topics in lieu of recital performances. Attendance at on- campus and external concerts/recitals and arts presentations are also required.

**MUS 410A Band (1 Credits)**

Provides enriching musical opportunities to develop instrumental performance skills in a group setting. Band ensembles include Spartan Legion Marching Band and Symphonic Wind Ensemble.

**MUS 410D Concert Choir (1 Credits)**

The Concert Choir promotes the mastery of choral music from all periods and styles while enhancing musicianship and an appreciation of choral singing for music majors and non-music majors alike.

**MUS 410F Jazz Ensemble (1 Credits)**

The Instrumental Jazz Ensemble and Vocal Jazz Ensemble bring collaborative musical ingenuity together with extraordinary showmanship to create performance groups that highlight the jazz idiom.

**MUS 410G Percuss'n Ensemble (1 Credits)**

Chamber Ensemble - Percussion Ensemble

**MUS 410O Opera Workshop (1 Credits)**

Study of opera performance; this class culminates with opera workshop performance at the end of semester

**MUS 411A Band (1 Credits)**

Provides enriching musical opportunities for percussionists to develop performance skills in a group setting.

**MUS 411D Concert Choir (1 Credits)**

The Concert Choir promotes the mastery of choral music from all periods and styles while enhancing musicianship and an appreciation of choral singing for music majors and non-music majors alike.

**MUS 411F Jazz Ensemble (1 Credits)**

The Instrumental Jazz Ensemble and Vocal Jazz Ensemble bring collaborative musical ingenuity together with extraordinary showmanship to create performance groups that highlight the jazz idiom.

**MUS 411G Percussion Ensemble (1 Credits)**

Provides enriching musical opportunities for percussionists to develop performance skills in a group setting.

**MUS 421B Piano (1 Credits)**

The course continues the development of basic piano skills necessary for application in the broad range of music professions.

**MUS 422B Piano (1 Credits)**

The course continues the development of basic piano skills necessary for application in the broad range of music professions.

**MUS 425A Applied Major/Voice (2 Credits)**

Demonstration of sufficient technical mastery to permit the performance of appropriate repertoire of various languages and genres including selections from art song, oratorio, opera, musical theater, jazz, and pop; preparation of senior recital or senior

**MUS 425B Applied Major/Piano (2 Credits)**

Study of all major and minor scales, arpeggios, and studies executed with good technical mastery at approximately 100 to 120 MM quarter note; advanced sight-reading; compositions representative of advanced literature from different periods; preparation for

**MUS 425D Applied Major/Brasswind (2 Credits)**

Continued emphasis on style, technique, range, transposition, exercises from Arban, Conn, Brandt, Caffarelli, and Charlier, 26 Etudes Transcendantes; orchestra literature from Bartold, Orchestral Excerpts, Vol. 15. Solo literature: Trumpet Tune; Clark; Tr

**MUS 425E Applied Major/Woodwind (2 Credits)**

Preparation of senior recital or senior jury; transposition at major 2nd up and minor 2nd down; major and pure minor scales in 3rds; tonic, dominant seventh, and diminished arpeggios; review of previous scales and other technical requirements; transposition

**MUS 425F Applied Major/Strings (2 Credits)**

Studies from Kreutzer Etudes 24-42; Schradieck's Technical Violin School; preparation for senior recital or senior jury.

**MUS 425G Applied Major/Percussion (2 Credits)**

Three- or four-stick marimba solos from Haskell Harr, Marimba solos; timpani solos using three and four timpani; difficult snare drum solos; preparation of senior recital or senior jury.

**MUS 426A Applied Major/Voice (2 Credits)**

Demonstration of sufficient technical mastery to permit the performance of appropriate repertoire of various languages and genres including selections from art song, oratorio, opera, musical theater, jazz, and pop; preparation of senior recital or senior

**MUS 426B Applied Major/Piano (2 Credits)**

Study of all major and minor scales, arpeggios, and studies executed with good technical mastery at approximately 100 to 120 MM quarter note; advanced sight-reading; compositions representative of advanced literature from different periods; preparation for

**MUS 426D Applied Major/Brass (2 Credits)**

Continued emphasis on style, technique, range, transposition, exercises from Arban, Conn, Brandt, Caffarelli, and Charlier, 26 Etudes Transcendantes; orchestra literature from Bartold, Orchestral Excerpts, Vol. 15. Solo literature: Trumpet Tune; Clark; Tr

**MUS 426E Applied Major/Woodwind (2 Credits)**

Preparation of senior recital or senior jury; transposition at major 2nd up and minor 2nd down; major and pure minor scales in 3rds; tonic, dominant seventh, and diminished arpeggios; review of previous scales and other technical requirements; transposition

**MUS 426F Applied Major/Strings (2 Credits)**

Studies from Kreutzer Etudes 24-42; Schradieck's Technical Violin School; preparation for senior recital or senior jury.

**MUS 426G Applied Major/Percussion (2 Credits)**

Three or four-stick marimba solos from Haskell Harr, Marimba solos; timpani solos using three and four timpani; difficult snare drum solos; preparation of senior recital or senior jury.

**MUS 440 Legal Protection to Music & Musicians (3 Credits)**

Survey of the field of music law including performance and recording royalties, contracts, performing rights organizations, musical copyright procedures, and publication.

**MUS 448 Arranging (2 Credits)**

Scoring for small ensembles and for full band and orchestra; involves practical application of the knowledge of transposing instruments as well as applied knowledge of the purpose and the range of each band and orchestral instrument.

**MUS 465 Advanced Practical Application in Electrical Music (3 Credits)**

A hands-on course in which each participant takes part in recording and mixing a variety of musical styles in a professional Pro Tools environment. Students learn to critically listen for the relationship between musical elements in order to successfully

**MUS 493 Music Internship (3 Credits)**

The professional internship in music is designed to provide practical experience in the student's major area of concentration. For music media juniors and seniors, opportunities for placement include the university's recording studio, and other studios,