INTERDISCIPLINARY STUDIES (INT)

INT 100 Intro to African American Studies (3 Credits)

This course allows students to examine, explore, and analyze the unique historical, cultural, social, economic, and political experiences of African-descended people in the United States. Through the use of an interdisciplinary approach that includes attention to literature, history, economics, politics, biology, sociology, religion, and popular culture, the course will explore African American life and culture.

INT 210 Intro to Interdisciplinary Studies (3 Credits)

The first in a series of Interdisciplinary Studies courses that introduce students to concepts of interdisciplinary studies. Students are introduced to the academic disciplines, interdisciplinary concepts and theories, and the importance of research, communication, and critical thinking in interdisciplinary studies.

INT 290 Principles of Africana Studies (3 Credits)

Exposes students to the field of Africana Studies and the study of people of African descent across the globe/diaspora. The course engages students in an interdisciplinary review of what is Africana Studies and addresses the major concepts, theories, and principles of Africana Studies. This course is required to fulfill the requirements for the minor in Africana Studies.

INT 311 Principles of Interdisciplinary Studies (3 Credits)

The second required course in a sequence of Interdisciplinary Studies core courses, utilizing a problem-based approach, the course reviews, enhances, and further develops key concepts, principles, theories, and ideas of interdisciplinary studies. Emphasis is on the role of the academic disciplines, integration, and research in interdisciplinary studies. **Prerequisites:** Take INT-210.

INT 311H Honors Principles of Int (3 Credits)

The second required course in a sequence of Interdisciplinary Studies core courses, utilizing a problem-based approach. Reviews, enhances, and further develops key concepts, principles, theories, and ideas of Interdisciplinary Studies. Emphasis is on the role of academic disciplines, integration, and research in interdisciplinary studies.

INT 322 Approaches to Critical Analysis (3 Credits)

The third course in the sequence of Interdisciplinary Studies core courses develops the foundational skills necessary to identify, understand, and evaluate arguments as they relate to the integration of disciplinary knowledge. The course defines, develops, and examines modes of reasoning with an emphasis on reading, writing, and presenting contemporary issues.

Prerequisites: Take INT-308.

INT 322H Honors Approaches to Critical Analysis (3 Credits)

The third course in the sequence of Interdisciplinary Studies core courses develops the foundational skills necessary to identify, understand, and evaluate arguments as they relate to the integration of disciplinary knowledge. The course defines, develops, and examines modes of reasoning with an emphasis on reading, writing, and presenting contemporary issues.

INT 350 Trends & Issues in Diverse Populations (3 Credits)

Specifically and sequentially designed for the Elementary Education major. Appropriate curriculum modifications dealing with diverse populations will be emphasized. The course includes discussion of inclusion, transition, and life skills for children with exceptionalities. Curriculum materials, assessment techniques, and instructional strategies are presented from the perspective of culture, race, class, and gender identities. Ten hours of observation are required for this course.

INT 360 Foundations of Research in Int (3 Credits)

Introduces students to research design, with particular focus on social, scientific, and humanities-based approaches. Part of the sequence of core Interdisciplinary Studies courses. Investigates proper uses of selected quantitative and/or qualitative approaches according to the interdisciplinary issue at hand. Students will practice interdisciplinarity by synthesizing concepts from different disciplines and applying multiple research methods.

Prerequisites: Take INT-308. Take INT-210.

INT 360H Honors Foundations of Research in Int (3 Credits)

Exploration of relationships between social theory and the interdisciplinary process; investigates rationales and appropriate applications of qualitative and quantitative research methods; examines techniques for formulating thesis statements and hypotheses; reviews salient factors for developing valid and reliable questionnaires and constructs researchable proposals.

Prerequisites: Take INT-308. Take INT-210.

INT 375 Language and Society (3 Credits)

A core Interdisciplinary Studies course that highlights the social, political, and economic role of language in our world. Students are introduced to the jargon of disciplines, basics in sociolinguistics, globalization, the spread of English as a hegemonic language, and the role of language in understanding the world on macro and micro levels. **Prerequisites:** Take INT-308.

INT 376 African American Language & Culture (3 Credits)

This course introduces African American language and the linguistic and discourse practices of Black U.S. communities. Students examine its historical development, the diversity/continuity of features within this branch of Africana orality, issues surrounding its use, and its reciprocal significance to the Black Experience. **Prerequisites:** Take INT-308.

INT 399P Interdisciplinarity of Professional Deve (3 Credits)

Contact the department for specific course information

INT 411 Ideas and Their Influences (3 Credits)

This upper-level Interdisciplinary Studies course examines key philosophical thoughts or themes from an interdisciplinary perspective. The course utilizes students' own ideas and integrates major philosophical thoughts and ideas coming from major world institutions: religion, government, family, and education. Broadly, students examine and process a plurality of ideas in order to critically conceptualize and investigate epistemology or how we know what we know. **Prerequisites:** Take INT-308. Take INT-210.

INT 411H Honors Ideas and Their Influences (3 Credits)

This upper-level Interdisciplinary Studies course examines key philosophical thoughts or themes from an interdisciplinary perspective. The course utilizes students' own ideas and integrates major philosophical thoughts and ideas coming from major world institutions: religion, government, family, and education. Broadly, students examine and process a plurality of ideas in order to critically conceptualize and investigate epistemology or how we know what we know.

INT 412 Contemporary Globalization (3 Credits)

This upper-level Interdisciplinary Studies course exposes students to the reality of post-modern globalization and focuses on contemporary, real-world problems of high complexity. The course provides students with interdisciplinary tools for addressing global problems and offers space for producing interdisciplinary solutions.

Prerequisites: Take INT-308.

INT 412H Honors Contemporary Globalization (3 Credits)

This upper-level Interdisciplinary Studies course exposes students to the reality of post-modern globalization and focuses on contemporary, realworld problems of high complexity. The course provides students with interdisciplinary tools for addressing global problems and offers space for producing interdisciplinary solutions.

INT 470 Sr Seminar (3 Credits)

Capstone course for Interdisciplinary Studies majors which provides a general review of the prerequisites for Interdisciplinary Studies core courses and provides students with practical preparation for employment opportunities. Students demonstrate their learned interdisciplinarity through the completion of an Interdisciplinary Studies capstone project (outputs include development of an electronic portfolio, mock interviews, resume building, presentations, and papers).

Prerequisites: Take INT-308. Take INT-322. Take INT-360. Take INT-375. , Take INT-411. Take INT-412.

INT 475 Interdisciplinary Studies Internship (3 Credits)

Practical development of interdisciplinary knowledge and skills in a field related to students' concentration area(s) performing various duties at an agency, organization, or corporation pre-approved by internship professor. The agency supervisor and internship professor direct each student in tasks and outputs. A minimum number of logged hours required.