

# HISTORY (HIS)

## **HIS 100 History of World Societies I (3 Credits)**

A comparative study of societies and cultures, and their interactions, from the earliest humans to the sixteenth century. Encourages critical thinking and geographical understanding, and offers exercises in writing, discussion, and computer applications.

## **HIS 100H Honors History of World Societies I (3 Credits)**

A comparative study of societies and cultures and their interactions from the earliest humans to the sixteenth century. Encourages critical thinking and geographical understanding, and offers exercises in writing, discussion, and computer applications.

## **HIS 101 History of World Societies II (3 Credits)**

A comparative study of societies and cultures and their interactions from the sixteenth century to the present, emphasizing modern issues. Encourages critical thinking and geographical understanding, and offers exercises in writing, discussion, and computer applications.

## **HIS 101H Honors History of World Societies II (3 Credits)**

A comparative study of societies and cultures and their interactions from the sixteenth century to the present, emphasizing modern issues. Encourages critical thinking and geographical understanding, and offers exercises in writing, discussion and computer applications.

## **HIS 102 United States History to 1865 (3 Credits)**

A comprehensive survey of American history from, the development of indigenous cultures to the, passage of the Thirteenth Amendment in 1865. This, course is designed to allow students to practice, critical thinking and communications skills at an, introductory undergraduate level and to grapple, with questions of race, gender, law, and society in, American history.

## **HIS 102H Honors United States History to 1877 (3 Credits)**

A comprehensive survey of American history from the development of indigenous cultures to the passage of the Thirteenth Amendment in 1865. Encourages critical thinking and geographical understanding, and offers exercises in writing, discussion, and computer applications.

## **HIS 103 United States History Since 1865 (3 Credits)**

A comprehensive survey of American history from, the passage of the Thirteenth Amendment in 1865, to the present. This course is designed to allow, students to practice critical thinking and, communications skills at an introductory, undergraduate level and to grapple with questions, of race, gender, law, and society in American, history.

## **HIS 110 Themes in African American History (3 Credits)**

Themes in African American history is a gateway to the interdisciplinary study of African American history and culture that explores different epochs from their roots in Africa through today. The course introduces foundational themes, concepts, people, and movements while nurturing critical thinking, writing, and oral competency.

## **HIS 110H Hnrs Themes in African American History (3 Credits)**

Themes in African American history is a gateway to the interdisciplinary study of African American history and culture that explores different epochs from their roots in Africa through today. The course introduces foundational themes, concepts, people, and movements while nurturing critical thinking, writing, and oral competency.

## **HIS 205 Introduction to the Study of History (3 Credits)**

HIS 205, a required course for history majors to be taken in the sophomore year, is designed to introduce students to the meaning and problems of historical study and to the skills required to conceptualize, analyze, and synthesize historical materials.

**Prerequisites:** Take 6 credits From Department HIST From Level 100.

## **HIS 210 The Black Atlantic (3 Credits)**

This course introduces students to the history and, theory of the Black Atlantic World through a, series of primary and secondary source , readings. Students will examine the rise of Black, Atlantic culture and thought from the seventeenth, century to the present.

## **HIS 305 3 Rs of Hstry Reading/Writing/Research (3 Credits)**

An in-depth engagement with the craft of reading, writing, research, and rhetoric for historians, this class reinforces the skills learned in History 205 and builds upon them by introducing historical research methods and discussing the variety of historical thought and theory.

**Prerequisites:** Take HIS-205.

## **HIS 310 Age of Encounter, 1415-1607 (3 Credits)**

This course examines European overseas expansion from the exploration of West Africa in 1415 to the settlement of Jamestown colony in 1607. It focuses on cross-cultural encounters among Europeans, Africans, Native Americans, and Asians, with an emphasis on the Columbian Exchange, the African slave trade, Atlantic commerce, European colonization, and the Asian contribution to overseas exploration.

## **HIS 311 Colonial America (3 Credits)**

This course examines the European colonization of the Americas from Jamestown colony in 1607 to the passage of the Stamp Act in 1765. It focuses on cultural encounters among British, French, Spanish, Dutch and other European settlers, the indigenous societies of the Atlantic and Pacific rims, and free and enslaved West and West-Central African peoples.

## **HIS 312 American Revolution (3 Credits)**

This course examines the era of the American Revolution from the passage of the Stamp Act in 1765 to the ratification of the U.S. Constitution in 1788. Special topics include the origins of the American Revolution, the social history of the militia, loyalists, the Articles of Confederation, the U.S. Constitution, and the consequences of the war for women and African Americans.

## **HIS 313 U.S. Early National Period, 1788-1815 (3 Credits)**

This course examines the development of the federal government from the ratification of the U.S. Constitution through the end of the War of 1812. The course will emphasize the development of an American social and political identity and the challenges the new nation faced as it developed not only a strong central government but also struggled to be recognized internationally.

## **HIS 314 Antebellum America, 1815-1850 (3 Credits)**

This course examines the social, cultural, and political history of the United States during the antebellum period, from the end of the War of 1812 to the election of Abraham Lincoln as president. Particular attention will be paid to the changing role of women, the struggle to end slavery, and the arrival of new immigrants and their position in American society.

## **HIS 315 Civil War & Reconstruction (3 Credits)**

This course examines the social, cultural, political, and military history of the United States from the Compromise of 1850 to the end of Reconstruction in 1877. Special attention will be given to the role of African Americans in the Civil War and the changing role of race in culture and politics in the South during Reconstruction.

**HIS 320 Independent Latin America (3 Credits)**

Survey of the political, social, economic, and cultural history of the Latin American nations since the early nineteenth century.

**HIS 328 History of Virginia (3 Credits)**

This course traces the history of Virginia from Native American kingdoms through colonial development to the present.

**HIS 335 African American History (3 Credits)**

Survey of African American history from its African origins to the abolition of slavery in 1865. Emphasizes critical thinking, writing, and oral competency.

**HIS 335H Hnrs African American History to 1865 (3 Credits)**

Survey of African American history from its African origins to the abolition of slavery in 1865. Emphasizes critical thinking, writing, and oral competency.

**HIS 336 African American History Since 1865 (3 Credits)**

Survey of African American history from the abolition of slavery in 1865 to the present. Emphasizes critical thinking, writing, and oral competency.

**HIS 336H Hnrs African American History From 1865 (3 Credits)**

Survey of African American history from the abolition of slavery in 1865 to the present. Emphasizes critical thinking, writing, and oral competency.

**HIS 337 United States Women's History (3 Credits)**

This course examines women's participation in the founding, development, and growth of the United States with special focus on women's struggle for legal, economic, and social equality.

**Prerequisites:** Take ENG-101.

**HIS 341 Great Britain Since 1832 (3 Credits)**

This course examines the rise and fall of Great Britain as the world's leading industrial and imperial power. Focuses also on the effects of decolonization, including African, West Indian, and Asian immigration to the United Kingdom, as well as the making of the welfare state after the Second World War.

**HIS 346 Twentieth-Century Europe (3 Credits)**

This course considers the problems of the states of Europe, emphasizing the causes of World War I, the terrible and unpredicted consequences of "total" war, the chaotic interwar period, the effects of the Great Depression, the emergence of totalitarian ideologies, World War II and the Holocaust, and the reconstruction of Europe amidst the context of the Cold War.

**HIS 348 Ancient History (3 Credits)**

Study of the great civilizations of Mesopotamia, Egypt, Greece, and Rome. Emphasis on political, economic, social, religious, and cultural life. Assessment of the rise of Christianity and the Germanic invasions culminating in the end of the Western Roman Empire.

**HIS 350 Borders and Moving Peoples (3 Credits)**

Examines the contemporary history of border violence, migration patterns, government controls, and ideologies of ethnic and national belonging in global and comparative perspective. Emphasis on understanding how racially exclusive and politically authoritarian ideologies triumph over the diverse and democratic promises of revolution, nation building, and construction of the people.

**HIS 350H Honors Borders and Moving Peoples (3 Credits)**

Examines the contemporary history of border violence, migration patterns, government controls, and ideologies of ethnic and national belonging in global and comparative perspective. Emphasis on understanding how racially exclusive and politically authoritarian ideologies triumph over the diverse and democratic promises of revolution, nation building, and construction of the people.

**HIS 361 Readings in Latin American History (3 Credits)**

Intensive directed reading for exceptionally able students.

**HIS 365 Caribbean History (3 Credits)**

This course examines cultures and comparative historical experiences in the Caribbean, from early modern European expansion to the present. It analyzes ways in which race, ethnicity, gender, and class contributed to shared memories and political discourse as well as to social conflict, revolution, dictatorship and democracy, and the intersections of this past with the rise of the United States from the perspective of diplomacy, imperialism, and migration. Thematic focus will vary.

**HIS 370 Early African History/Cultures to 1600 (3 Credits)**

This course introduces students to the political, social, economic, and cultural history of Africa to the 17th century. Students explore several themes to understand the vast diversity of African peoples and cultures before European colonial rule. The course emphasizes the interdisciplinary richness of Africa's historical study, drawing interpretive paradigms from anthropology, archaeology, ethnography, religion, ethnolinguistics, and geography.

**Prerequisites:** Take HIS-100. Take ENG-102.

**HIS 371 African History/Cultures 1600-PRESENT (3 Credits)**

This course examines the history and cultures of Africa from the 17th century to the present. Emphasis on the internal dynamics of African societies before European colonization, Africa and the global maritime networks, European colonization and Africans' response, end of colonization, challenges of post-colonial nation building, apartheid in South Africa, and Africa's recovery and economic growth in the age of globalization.

**Prerequisites:** Take HIS-100.

**HIS 371H Hnrs African Hist/Cultures 1600-PRESENT (3 Credits)**

This course examines the history and cultures of Africa from the 17th century to the present. Emphasis on the internal dynamics of African societies before European colonization, Africa and the global maritime networks, European colonization and Africans' response, end of colonization, challenges of post-colonial nation building, apartheid in South Africa, and Africa's recovery and economic growth in the age of globalization.

**HIS 372 African Diaspora History and Culture (3 Credits)**

Drawing on multi-disciplinary perspectives and materials from history, arts, humanities, this course focuses on the worldwide migrations, societies, and cultures of African-descended peoples as they have formed communities and interacted with other communities.

**HIS 377 Black Leaders, Then and Now (3 Credits)**

Survey of the role of Black leaders in American history from the period of exploration and discovery to the present.

**HIS 380 American Military History (3 Credits)**

This course examines the development of the American military establishment, policies, and strategies from the American Revolution to the present.

**HIS 380H Honors American Military History (3 Credits)**

This course examines the development of the American military establishment, policies, and strategies from the American Revolution to the present.

**HIS 404 World History for Wh Teachers (3 Credits)**

This course has three learning outcomes: (1) to enhance the content knowledge of teacher candidates about the major, trends, periods, and themes in world history, (2) to enable teacher candidates and/or future researchers to understand the purposes and histories of world history, and (3) to have teacher candidates design a course syllabus for a standard half of a world history survey, either ancient or modern, featuring an array of relevant readings and appropriate activities.

**HIS 418 Southern History (3 Credits)**

Survey of the social, political, and economic development of the Southern United States.

**HIS 439 Black Lives Matter: Long Civil Right (3 Credits)**

Focuses on the long struggle for racial justice in America and African American resistance to segregation and discrimination, leading to Civil Rights and the Black Power movements. It interrogates how black American activists engaged in and aligned themselves with international struggles for human rights as well as other issues facing black people across the Diaspora. The course will compare historic and current social justice movements.

**HIS 444 African Diaspora History and Culture (this Course Changed to His 372, See Above) (3 Credits)**

Drawing on scholarship rooted in various academic disciplines, including history, anthropology, literature, sociology, art history and performance studies, this course provides an introduction to selected themes in the rapidly expanding field of African Diaspora Studies.

**HIS 446 Colonial Latin American (3 Credits)**

Study of the leading Native American cultures of 1500 AD, their conquest by Iberian adventurers, the making of colonial institutions and cultures, and the eventual origins of independence movements.

**HIS 448 Slavery in the Atlantic Basin (3 Credits)**

Study of the development of slavery in the Atlantic Basin from its Western African/Islamic/European origins through the dreaded Middle Passage to the Caribbean, Latin America, and the American South.

**HIS 490 Special Topics (3 Credits)**

Opportunities to study and examine historical problems of special interest.

**HIS 490A Special Topics in History (3 Credits)**

Opportunities to study and examine historical problems of special interest.

**HIS 490E Special Topics in History (3 Credits)**

Opportunities to study and examine historical problems of special interest.

**HIS 490I Haiti and Atlantic World (3 Credits)**

Opportunities to study and examine historical problems of special interest.

**HIS 490M Special Topics: Black Lives Matter (3 Credits)**

Opportunities to study and examine historical themes of special interest related to Black Lives Matter.

**HIS 490Y Borders/Bureaucracies/Big Brother (3 Credits)**

Opportunities to study and examine historical problems of special interest.

**HIS 490Z The History of Love and Marriage (3 Credits)**

An examination of the history of love and marriage in American society from the colonial period through the 20th century. Students will read primary and secondary sources on a range of topics, such as companionate marriage, same-sex marriage, and interracial marriage.

**HIS 492 Race/Gender in Cuba/Latin America (3 Credits)**

Upper-level history seminar examines two themes of the African Diaspora in Latin America: race and gender, placing Latin America within the context of Atlantic history and suggesting ways in which comparative historical study can provide insight into interdisciplinary critical race and gender studies. Focuses on the example of Cuba, a society that was profoundly impacted by colonialism, slavery, discrimination, and revolution.

**Prerequisites:** Take HIS-365.

**HIS 492H Hnrs Race/ Gender in Cuba/Latin America (3 Credits)**

Upper-level history seminar examines two themes of the African Diaspora in Latin America: race and gender, placing Latin America within the context of Atlantic history and suggesting ways in which comparative historical study can provide insight into interdisciplinary critical race and gender studies. Focuses on the example of Cuba, a society that was profoundly impacted by colonialism, slavery, discrimination, and revolution.

**HIS 494 Internship (3 Credits)**

Development of knowledge and skills in fields related to history, for example museum work or digital projects. A minimum number of clock hours in approved placement is required.

**HIS 497 Intro to Historical Research (3 Credits)**

In this capstone course, students formulate and carry out an original historical research project which applies their writing, critical thinking, and public speaking skills to a self-directed research project. With the help of the instructor, students develop a historical question; find relevant primary and secondary sources using archives, library holdings, and digital resources; write an article-length paper; and present their research to the class.

**Prerequisites:** #, Take 15 credits; From Department HIST; From Levels 100 200; #, Take 9 credits; From Department HIST; From Levels 300 400;