

# MUSIC (MUS)

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## **MUS 510A Choral Ensemble (1 Credits)**

The Concert Choir is an ensemble of approximately 80 male and female voices specializing in the performance of concert literature of all periods.

## **MUS 510B Symphonic Wind Ensemble (1 Credits)**

Contact the department for specific course information.

## **MUS 510D Guitar Ensemble (1 Credits)**

The Guitar Ensemble performs important literature written for the idiom.

## **MUS 510E Woodwind Ensemble (1 Credits)**

The "Spartan Legion" Marching Band, a high-stepping marching unit usually numbering more than 150 instrumentalists and dancers.

## **MUS 510F Jazz Ensemble (1 Credits)**

The Jazz Ensemble, a group devoted to the serious study and performance of jazz forms.

## **MUS 510M Woodwind Ensemble (1 Credits)**

See department for specific course information.

## **MUS 511A Choral Ensemble (1 Credits)**

The Concert Choir is an ensemble of approximately 80 male and female voices specializing in the performance of concert literature of all periods.

## **MUS 511B Symphonic Wind Ens (1 Credits)**

See department for specific course information.

## **MUS 511D Guitar Ensemble (1 Credits)**

The Guitar Ensemble performs important literature written for the idiom.

## **MUS 511F Jazz Ensemble (1 Credits)**

The Jazz Ensemble, a group devoted to the serious study and performance of jazz forms.

## **MUS 511G Woodwind Ensemble (1 Credits)**

See department for specific course information.

## **MUS 512 Basic Concepts in Music Theory (2 Credits)**

This is a remedial survey course in music theory placing emphasis on both tonal and atonal practices. Representative theoretical principles and compositional styles from all historical periods will be studied. (Non-degree credit.)

## **MUS 513 Basic Concepts in Music History (2 Credits)**

This is a remedial survey course of the music literature of Western European traditions presented from various perspectives, including but not limited to: historical periods, individual composers, genres, forms, media, nationalism, and aesthetic principle

## **MUS 520 Voice Pedagogy (2 Credits)**

A course for voice teachers, choral directors, and voice students which gives practical application of teaching techniques, technical principles, vocal methods, and terminology employed in the teaching of singing.

## **MUS 521A Voice (2 Credits)**

(One hour of instruction per week) Private instruction in Voice. (Required for two semesters for non- performance majors.)

## **MUS 521B Piano (2 Credits)**

(One hour of instruction per week) Private instruction in Keyboard (Required for two semesters for non- performance majors.)

## **MUS 521C Organ (2 Credits)**

(One hour of instruction per week) Private instruction in Organ (Required for two semesters for non- performance majors.)

## **MUS 521D Brasswind (2 Credits)**

(One hour of instruction per week) Private instruction in brasswind instrument. (Required for two semesters for non- performance majors.)

## **MUS 521E Woodwind (2 Credits)**

(One hour of instruction per week) Private instruction in Woodwind instrument. (Required for two semesters for non- performance majors.)

## **MUS 521F Strings (2 Credits)**

(One hour of instruction per week) Private instruction in Strings instrument. (Required for two semesters for non- performance majors.)

## **MUS 521G Percussion (2 Credits)**

(One hour of instruction per week) Private instruction in Percussion instrument. (Required for two semesters for non- performance majors.)

## **MUS 522A Voice (2 Credits)**

(One hour of instruction per week) Private instruction in Voice. (Required for two semesters for non- performance majors.)

## **MUS 522B Piano (2 Credits)**

(One hour of instruction per week) Private instruction in Keyboard (Required for two semesters for non- performance majors.)

## **MUS 522C Organ (2 Credits)**

(One hour of instruction per week) Private instruction in Organ (Required for two semesters for non- performance majors.)

## **MUS 522D Brasswind (2 Credits)**

(One hour of instruction per week) Private instruction in brasswind instrument. (Required for two semesters for non- performance majors.)

## **MUS 522E Woodwind (2 Credits)**

(One hour of instruction per week) Private instruction in brasswind instrument. (Required for two semesters for non- performance majors.)

## **MUS 522F Strings (2 Credits)**

(One hour of instruction per week) Private instruction in Strings (Required for two semesters for non- performance majors.)

## **MUS 522G Percussion (2 Credits)**

(One hour of instruction per week) Private instruction in Percussion (Required for two semesters for non- performance majors.)

## **MUS 525A Voice (4 Credits)**

(Two hours of instruction per week) Private instruction in Voice. (Required for performance majors.)

## **MUS 525B Piano (4 Credits)**

(Two hours of instruction per week) Private instruction in Piano. (Required for performance majors.)

## **MUS 525D Brasswind (4 Credits)**

(Two hours of instruction per week) Private instruction in brasswind. (Required for performance majors.)

## **MUS 525E Woodwind (4 Credits)**

(Two hours of instruction per week) Private instruction in woodwind instrument. (Required for performance majors.)

## **MUS 525F Strings (4 Credits)**

(Two hours of instruction per week) Private instruction in Strings. (Required for performance majors.)

## **MUS 525G Applied Percussion (4 Credits)**

(Two hours of instruction per week) Private instruction in Applied Percussion. (Required for performance majors.)

## **MUS 526A Voice (4 Credits)**

(Two hours of instruction per week) Private instruction in Voice. (Required for performance majors.)

**MUS 526B Piano (4 Credits)**

(Two hours of instruction per week) Private instruction in Piano.  
(Required for performance majors.)

**MUS 526D Brasswind (4 Credits)**

(Two hours of instruction per week) Private instruction in Brasswind.  
(Required for performance majors.)

**MUS 526E Woodwind (4 Credits)**

(Two hours of instruction per week) Private instruction in Woodwind.  
(Required for performance majors.)

**MUS 526F Strings (4 Credits)**

(Two hours of instruction per week) Private instruction in Strings.  
(Required for performance majors.)

**MUS 526G Percussion (4 Credits)**

(Two hours of instruction per week) Private instruction in Percussion.  
(Required for performance majors.)

**MUS 527 Piano Pedagogy (2 Credits)**

This course deals with specific principles of piano teaching and the mechanics of the instrument. Analyzing (from the standpoint of the pupil), planning, and formulating exercises are discussed according to major problems in piano playing and methods for

**MUS 531 Music of the Renaissance Era (2 Credits)**

This course surveys developments in musical style during the period of 1400 through 1600, concentrating on musical forms and stylistic practices; including the music of Dufay, Ockeghem, Josquin, Gesualdo, Lassus, Palestrina, Gabrieli, and Byrd.

**MUS 532 Music of the Baroque Era (2 Credits)**

This course examines developments in musical style during the period of 1600 through 1750 against the backdrop of their major philosophical and cultural influences. It includes music of Bach, Handel, Vivaldi, Rameau, and Scarlatti.

**MUS 533 Music of the Classical Era (2 Credits)**

This course surveys developments in musical style during the late eighteenth and early nineteenth centuries as expressed in the chief categories for the period: symphony, sonata, concerto, opera, chamber music, and sacred music. It includes music of Haydn

**MUS 534 Music of the 19th Century (2 Credits)**

This course covers the birth of the Romantic era from intellectual and literary origins through the expansions of the symphony orchestra and related forms. Romantic expression through keyboard and vocal forms as well as music of Brahms, Berlioz, Liszt, Sc

**MUS 535 Contemporary Music (2 Credits)**

This course surveys the musical language and syntax from the period 1900 to the present. This course emphasizes active listening and developing a method of discourse surrounding contemporary music. Music selections will be altered year to year to include

**MUS 540 Analytical Techniques I (2-3 Credits)**

This course is designed to present systematic, approaches to tonal and structural analysis., Musical scores from various periods will be analyzed and discussed. Class lectures will lead to individual analytical projects. (I. Tonal, Harmony II. Post-Tonal Harmony; required for two, semesters.) Required of all graduate majors.

**MUS 541 Analytical Techniques II (2-3 Credits)**

This course is designed to present systematic, approaches to tonal and structural analysis. Musical scores from various periods will be analyzed and discussed. Class lectures will lead to individual analytical projects. (I., TonalHarmony II. Post-Tonal Harmony; required for, twosemesters.) Required of all graduate majors.

**MUS 546 Orchestration (2 Credits)**

This is a practical course in scoring for full orchestra. The study will encompass an examination of orchestral works from the Classical Period to the 20th century and the instrumentation and orchestration of works from other idioms to full orchestra or c

**MUS 550 Advanced Choral Conducting (2 Credits)**

This course will develop students' knowledge and skills in interpreting large and smaller-scale choral works. Music representing all periods will be selected, analyzed, and conducted from an informed, performance practice perspective. Score study, pre

**MUS 551 Advanced Instrumental Conducting (2 Credits)**

This course will develop students' knowledge and skills in interpreting large and smaller-scale instrumental works. Music representing all periods will be selected, analyzed, and conducted from an informed, performance practice perspective. Score study, p

**MUS 590 Introduction to Music Research (3 Credits)**

This is a course designed to introduce students to research methodologies, literature, and bibliographic materials relevant to graduate study in music. (Required of all graduate music students.)

**MUS 610D Guitar Ensemble (1 Credits)**

Provides enriching musical opportunities to develop performance skills in a group setting.

**MUS 620 Seminar in Performance and Repertoire (2 Credits)**

This course allows group and individual participation in performance by graduate students. Emphasis on evaluation of performance practice, style, and interpretation through discussion on class performance. On an individual basis, the student will be expect

**MUS 621A Voice (2 Credits)**

(One hour of instruction per week) Private instruction in Voice. (Required for two semesters for non- performance majors.)

**MUS 622A Voice (2 Credits)**

(One hour of instruction per week) Private instruction in Voice. (Required for two semesters for non- performance majors.)

**MUS 623 Organ Literature (2 Credits)**

This is a survey of representative works from the major historical eras, including late Renaissance, French and German Baroque, 19th Century French and German, and important contemporary styles. Discussion and demonstration of performance practice, style

**MUS 624 Organ Improvisation and Service Playing (2 Credits)**

This course is designed to acquaint organists with skills and techniques involved in hymn and chant accompaniment, free accompaniment, anthem accompaniment, reducing piano-vocal scores for organ, and conducting from the console. Course content also includ

**MUS 628 Piano Literature (2 Credits)**

This course is designed for students to study piano literature extending from pre-Baroque keyboard repertory to the present. The study is accomplished through performance, analysis, and discussion of bibliographies and editions.

**MUS 629 Graduate Diction and Vocal Literature (3 Credits)**

\* Graduate diction and vocal literature is a seminar course for graduate students whose primary instrument is voice. Students will develop a further understanding of the International Phonetic Alphabet (IPA) and skills to translate songs while receiving a

**MUS 636 Special Studies in Music History (1 Credits)**

This is an independent study in selected areas of interest, encompassing a review of current literature and individual projects.

**MUS 642 Theory Pedagogy (2 Credits)**

This course investigates methods, materials, and sequence for teaching classes in music theory. Consideration is given to the selection of texts, new approaches, contemporary techniques, technology, special problems, and the development of the course outl

**MUS 643 Composition Seminar I (2 Credits)**

(Required of composition majors for two semesters.) This course facilitates classroom and individual instruction in composition.

**MUS 644 Composition Seminar II (2 Credits)**

(Required of composition majors for two semesters.) This course facilitates classroom and individual instruction in composition.

**MUS 645 Counterpoint and Fugue (3 Credits)**

This course is designed to help students develop, techniques in modal and tonal counterpoint. Study includes species counterpoint, canon, and fugue. Original compositions in both the Renaissance and Baroque styles are included in the course work.

**MUS 650 Choral Techniques (3 Credits)**

This course is designed to deepen the choral conductor's understanding of choral music and its performance. In this course, students will concentrate on three areas within the choral profession: choral conducting, choral methods and materials, and choral/

**MUS 651 Band Management (2 Credits)**

This course familiarizes prospective and professionally employed band directors with management skills and procedures necessary for an effective band (instrumental music) program.

**MUS 680 History and Philosophy of Music Education (3 Credits)**

This course is a survey of the historical and philosophical foundations of music education from ancient Greece to the present day with an emphasis on the history of public school music in the United States.

**MUS 681 Current Trends in Music Education (3 Credits)**

This course identifies current research, issues, learning theories, curriculum development, materials, media, and teaching strategies/ methodologies relevant to contemporary school music.

**MUS 682 Administration and Supervision in Music Education (3 Credits)**

This is a survey of the role and responsibilities of the school music supervisor/coordinator. Topics will include effecting leadership, instructional improvement, developing positive staff relationships, staff evaluation, and attending to various administ

**MUS 683 Special Studies in Music Education (3 Credits)**

This is a terminal option for the non-thesis music education major. The design, implementation and submission of a written case study report on an innovative instructional program are required. Students must consult with their advisor.

**MUS 684 Special Studies in Music Education (3 Credits)**

This is a terminal option for the non-thesis music education major. The design, implementation and submission of a written case study report on an innovative instructional program are required. Students must consult with their advisor.

**MUS 685 Teaching Practicum in Brasswinds (2 Credits)**

This course is designed to familiarize the student with methods of instruction through a presentation of current materials and pedagogical views. Each student is expected to participate in class ensembles rotating on the instruments in a particular family

**MUS 686 Teaching Practicum in Woodwinds (2 Credits)**

This course is designed to familiarize the student with methods of instruction through a presentation of current materials and pedagogical views. Each student is expected to participate in class ensembles rotating on the instruments in a particular family

**MUS 687 Teaching Practicum in Strings (2 Credits)**

This course is designed to familiarize the student with methods of instruction through a presentation of current materials and pedagogical views. Each student is expected to participate in class ensembles rotating on the instruments in a particular family

**MUS 688 Teaching Practicum in Percussion (2 Credits)**

This course is designed to familiarize the student with methods of instruction through a presentation of current materials and pedagogical views. Each student is expected to participate in class ensembles rotating on the instruments in a particular family

**MUS 689 Terminal Project Preparation (3 Credits)**

Preparation for MUS 690, the terminal project,, 689A: Thesis (an extended and scholarly research, project on a significant topic.) 689B: Recital, (the presentation of a public recital). 689C:, Lecture/Recital: The presentation of a public, recital with a short lecture period provided on, each work.

**MUS 690A Thesis (3 Credits)**

(Music Education or Theory/Composition Concentration) An extended and scholarly research project on a significant topic.

**MUS 690B Recital (3 Credits)**

(Performance Concentration) The presentation of a public recital.

**MUS 690C Lecture-Recital (3 Credits)**

(Theory/Composition Concentration) The presentation of a public lecture/ recital.

**MUS 750 Continuing Registration (0 Credits)**

Continuous registration is required for all degree-seeking graduate students.