

FINE ARTS (FIA)

FIA 500A Art Scope/Sequence (3 Credits)

Contact the department for specific course information.

FIA 500F Creativity in Art (3 Credits)

Contact the department for specific course information.

FIA 513 Computer Graphics (3 Credits)

Contact the department for specific course information.

FIA 514 Fine Arts Methods (3 Credits)

Contact the department for specific course information.

FIA 515 Fine Arts Units (3 Credits)

Contact the department for specific course information.

FIA 535 Painting: Group Studio (3 Credits)

This course is designed for graduate students desiring a studio class format in painting that provides opportunities for enhancing painting techniques and sharpening conceptual focus. Permission of instructor is required for non-matriculating students.

FIA 535B Painting: Group Studies (3 Credits)

This course is designed for graduate students desiring a studio class format in painting that provides opportunities for enhancing painting techniques and sharpening conceptual focus. Permission of instructor is required for non-matriculating students.

FIA 561 Printmaking Studio (3 Credits)

Studio hours are arranged on an individual basis. This course may not be taken for repeat credit. Permission of instructor is required for non-matriculating students.

FIA 570 African/Afro-American Art (3 Credits)

Contact the department for specific course information.

FIA 580 Computer Imaging Studio (3 Credits)

Contact the department for specific course information.

FIA 597 Tutorial Work/Special Studies (3 Credits)

Contact the department for specific course information.

FIA 597A Tutorial Work/Special Studies (3 Credits)

Contact the department for specific course information.

FIA 599 Graduate Seminar Art Education (3 Credits)

Contact the department for specific course information.

FIA 610 Graduate Seminar (3 Credits)

An examination of the creative process and development of concepts as part of a visual language. Includes discussion, research, directed readings, and writing.

FIA 610A Graduate Seminar (3 Credits)

Contact the department for specific course information.

FIA 692 Non-Traditional Art Seminar (3 Credits)

Individual study and experimentation in new art materials and concepts in the visual arts. Assignments will be conceptual, earth, kinetic and newly emerging approaches to art. Prerequisites: Study in two studio areas at the 400 level or above. Permission of instructor required for non-matriculating students.

FIA 695 Graduate Seminar: Contemporary Art (3 Credits)

Intensive critical investigations of selected aspects of the visual arts which focus on the role of the artist in contemporary urban society. This may be repeated for credit as topics vary. Topics are specified in the class schedule.

FIA 697 Graduate Studio (3 Credits)

Permission of graduate program director required. Supervised group and individual inquiry in specific studio projects relating to the areas of major interest.

FIA 697A Graduate Studio (3 Credits)

Contact the department for specific course information.

FIA 698 Graduate Studio (3 Credits)

Permission of graduate program director required. Supervised group and individual inquiry in specific studio projects relating to the areas of major interest.

FIA 698A Graduate Studio (3 Credits)

Permission of graduate program director required. Supervised group and individual inquiry in specific studio projects relating to the areas of major interest.

FIA 698B Graduate Studio (3 Credits)

Permission of graduate program director required. Supervised group and individual inquiry in specific studio projects relating to the areas of major interest.

FIA 698C Graduate Studio (3 Credits)

Permission of graduate program director required. Supervised group and individual inquiry in specific studio projects relating to the areas of major interest.

FIA 699 African American Art (3 Credits)

Contact the department for specific course information.

FIA 699A African American Art (3 Credits)

Contact the department for specific course information.

FIA 699B Grad Seminar:cont Issu/Art (3 Credits)

Contact the department for specific course information

FIA 700 Directed Field Experience (3 Credits)

Contact the department for specific course information.

FIA 700A Directed Field Experience (3 Credits)

Contact the department for specific course information.

FIA 701 Thesis Exhibition (3 Credits)

Permission of graduate program director required. Required of M.F.A. candidates. Course requirements to be determined by the student's advisory committee. Final grade to be determined by the student's thesis review.

FIA 702 Graduate Exhibition (3 Credits)

Permission of graduate program director required. Studio work in preparation for required graduate exhibition. Public exhibition to be approved by the student's advisory committee and must be accompanied by final review. Documentation may be required. Final grade to be determined by the student's thesis review committee.

FIA 750 Continuing Registration (0 Credits)

Continuous registration is required for all degree-seeking graduate students.

FIA 798 Graduate Studio (3 Credits)

Permission of graduate program director required. Supervised individual inquiry in specific projects relating to areas of major interest.

FIA 798A Graduate Studio (3 Credits)

Permission of graduate program director required. Supervised individual inquiry in specific projects relating to areas of major interest.

FIA 798B Graduate Studio (3 Credits)

Permission of graduate program director required. Supervised individual inquiry in specific projects relating to areas of major interest.